THE NOTABLE

ART COLLECTION AND FURNISHINGS

OF

MR. AND MRS.

JOSEPH W. HARRIMAN

TO BE SOLD AT PUBLIC AUCTION

PURSUANT TO AN ORDER OF THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK
WILLIAM R. WILLCOX, TRUSTEE IN BANKRUPTCY
MORRIS EHRLICH, ATTORNEY FOR TRUSTEE, 225 BROADWAY
NEW YORK

Mr. subject to approval by Mr E. [illegible]

PART ONE

Case 45 p [illegible]

SALE DAYS:

THURSDAY, FRIDAY AND SATURDAY
NOVEMBER 15TH, 16TH AND 17TH, 1934, AT 2 P.M.

1227

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET -:- NEW YORK CITY
EDWARD P. O'REILLY & SONS, AUCTIONEERS

THE NOTABLE ART COLLECTIONS AND FURNISHINGS

OF

MR. and MRS. JOSEPH W. HARRIMAN

Pursuant to an Order of the United States District Court
for the Southern District of New York

WILLIAM R. WILLCOX
Trustee in Bankruptcy
MORRIS EHRLICH, *Attorney for Trustee,* 225 Broadway, New York

On Exhibition

SUNDAY, NOVEMBER 11TH, *from* 2 TO 5 P. M.
And continuing daily until time of sale
From 9 A. M. to 6 P. M.

To Be Sold at Public Auction

THURSDAY, FRIDAY & SATURDAY AFTERNOONS
NOVEMBER 15TH, 16TH AND 17TH, 1934
AT 2 O'CLOCK EACH DAY

EDWARD P. O'REILLY & SONS
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or mo bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or wh is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgm such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash depo or the whole of the purchase money, if required, in default of which the lot or lots so purcha to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion the sale, and the remainder of the purchase money to be absolutely paid or otherwise sett for to the satisfaction of the Auctioneer, on or before delivery; in default of which the und signed will not hold themselves responsible if the lots be lost, damaged or destroyed, but th will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authenic or not, w all faults and errors of description, at the buyer's expense and risk, within TWO DAYS fr the sale; THE PLAZA ART AUCTION GALLERIES, INC. not being responsible for the cor description, genuineness or authenticity of, or any fault or defect in any lot, and making warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A ceipted bill presented by any person will be recognized and honored as an order by the bu directing the delivery to the bearer of the goods described thereon. If a receipted bill is before delivery of the property has been taken, the buyer should immediately notify THE PL ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purch no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as same may have been at the time of its sale, or should any article purchased thereafter be sto or misdelivered, or lost, the undersigned is not to be held liable in any greater amount the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part pay shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or pr sale, without further notice, and the deficiency, if any, attending such resale, shall be good by the defaulter at this sale, together with all charges attending the same. This cond is without prejudice to the right of the Auctioneer to enforce the contract made at this without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners r the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigr in no wise engaged, and will not be performed by the undersigned for purchasers. The u signed will, however, afford to purchasers every facility for employing at current and reasc rates carriers and packers; doing so, however, without any assumption of responsibility on part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLI INC., are in all cases to be considered final, and the highest bid shall in all cases be ac by both buyer and seller as the value against which all claims for losses or damage shall

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER FIFTEENTH

CATALOGUE NUMBERS 1 TO 142

Japanese and Chinese Vase Lamps and Decorations
Brocade, Velvet and Silk Hangings
Paintings and Etchings
English, French and Italian Furniture
Carved and Gilded Mirrors
Steinway & Sons Mahogany Case Baby Grand Piano
Chinese, French and English Porcelain and China Tableware
Chinese, French and English Statuary
Oriental Rugs and Carpets

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER SIXTEENTH

CATALOGUE NUMBERS 143 TO 274

English, French and American Silverware
Sheffield Plate
Chinese Pottery
English, French, Italian and American Furniture
Carved and Gilded Mirrors
Spanish and Portuguese Velvet and Silk Hangings and Church Banners
Chinese Lacquered Tables and Screens
Japanese Furniture and Decorations
Sterling Silver, Sheffield Plate and Sterling Silver Flatware
Capo Di Monte, Paris and Sevres Porcelains
Oriental Rugs and Carpets

THIRD SESSION

SATURDAY AFTERNOON, NOVEMBER SEVENTEENTH

CATALOGUE NUMBERS 275 TO 360

Japanese and Chinese Porcelains, Ivories and Decorations
English Sterling Silver Flatware
English Sterling Silver and Sheffield Plate
Oil Paintings, by Old Masters
English Porcelain Tableware and Glass
English, French and American Furniture
Antique Flemish, Brussels and Aubusson Tapestries
Oriental Rugs and Carpets

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

THURSDAY AFTERNOON, NOVEMBER 15, 1934, AT 2 O'CLOCK

Catalogue Numbers 1 to 142 Inclusive

---

1. TWO JAPANESE BRONZE VASES, MADE INTO LAMPS
Attractive baluster forms adorned with fish bodies in harmoniously stylized relief. Gilded bronze stand. Chinese silk shade. Height, 31 inches

2. JAPANESE PYRIFORM BRONZE VASE, MADE INTO LAMP
Handsome vase, flanked by good luck elephant handles and enriched in low relief with plum blossom branches and small birds perched upon them. With silk shade. Height, 37 inches

3. CELADON CRACKLE VASE *Chinese*
Graceful bulbous baluster form, enriched in the relief with foliations. Brocade shade. Handsome carnelian finial. Height, 32 inches

4. SANG DE BOEUF FLAMBE PORCELAIN VASE *Ch'ien Lung*
Handsome pyriform body. With exquisitely tinted soapstone figurine. Wired for electricity. With monk's cloth shade. Height, ~~31~~ inches

5. PYRIFORM PORCELAIN VASE *Chinese*
In the *famille verte* taste. With Long Lizah figures in a family group. Enameled in five colors. Wired for electricity. With damask shade. Gilded bronze stand. Height, ~~25~~ inches

6. TWO SEMI-EGGSHELL PORCELAIN LAMPS *Tao Kuang*
Globular bodies, covered with a multitude of playing children in groups. Finely painted porcelain stands.

7. GOLD LACQUER PLATE *Japanese, XVIII Century*
Representing a minstrel's monkey performing tricks on a pleasure boat. A most desirable example of powdered gold lacquer of the Kioto school.
Diameter, 16 inches

8. TWO HEXAGONAL FAMILLE ROSE FLOWER POTS *Tao Ku*
Each panel with figure subjects in brilliant five-color enamels.

9. PAIR OF GOLDEN YELLOW BOURRE DE SOIE CURTAINS
Of diagonally striped green pattern.

10. FIVE PAIR OF ROSE DU BARRY SILK BROCADE CURTAINS
Woven with floral branches, and ribbed bands in soft tones of rose and g
on a *changeant Rose du Barry* ground. Admirable copy of a Louis XV fa

11. FIVE PAIR OF UTRECHT VELVET CURTAINS
Of a formal cartouche design with crown crestings.

12. THREE PAIR MODERN MEDICI VELVET CURTAINS
Cut and uncut, in a handsome Louis XV feather scroll and flower pattern
beige ground.

13. DRAPERIES OF ROSE DU BARRY STRIPED TAFFETA
Composed of 4 pair of window curtains and one pair of portieres. [Lo

14. SILK EMBROIDERED WALL HANGING *Ch'ien*
Covered in detached groups with representations of children at play, an
bushes in bloom. In soft tones of green and blue, dark blue predominati

15. TWO PAIR OF MOIRE AND SATIN LAMPAS
Of a soft jade green.

E. CARTIER
FRENCH: XIX CENTURY

16. THE COUNTRY BRIDE
A Second Empire belle is dressed for the village wedding. Delightfu
of interior ornament and costume. Height, 29 inches; width, 22

JOSTI ARTAD KOPPAY
(BARON VON DRETOMA)
HUNGARIAN: CONTEMPORARY

17. BUST PORTRAIT ON STUDIO BOARD
In carved Louis XVI frame.

JOSTI ARTAD KOPPAY
(BARON VON DRETOMA)
HUNGARIAN: CONTEMPORARY

18. HALF LENGTH PORTRAIT OF A LADY
Signed in lower left. Oval gilded frame.

HENRY P. SMITH
AMERICAN: CONTEMPORARY

19. FISHING IN THE POND
A delightful, peaceful composition, with church tower and cottage in background, and tall trees reflected in the quiet waters. In the foreground, the rustic fisherman and the duck family. Height, 22 inches; width, 27 inches

GEORGE H. McCORD
AMERICAN: CONTEMPORARY

20. MARINE
Fishing boats in stormy sea, approaching lighthouse.
Canvas: Height, 18 inches; width, 30 inches

RICHARD NEWTON
AMERICAN: CONTEMPORARY

21. FIGURE OF HORSE IN LANDSCAPE
In narrow gilt frame. Height, 20 inches; width, 28 inches

[NUMBER 22]

21. EGLOMISE PAINTING OF BIRDS *Japanese, Early XIX Ce*

A delightful composition of attenuated trees with gaily plumed birds pe upon branches and others flying through the sky. Beneath, near a pond, fowl, and on a bluff, silver plumed peacocks. In pearwood frame.

22. TWO GILDED BRONZE HALL LIGHTS

Representing Triton and mermaid, with emblems holding cornucopias alabaster bowls.

[SEE ILLUSTRATION]

23. FAMILLE VERTE BALUSTER PORCELAIN LAMP *Ch'ien Lung*
Decorated with chrysanthemum, fruit blossom and phoenix bird motifs, on a brilliant white ground. Height, 32 inches

24. BRASS BALUSTER TRIPOD READING LAMP
Attractive model in the Stuart taste. Fitted with reflector and hogskin shade.

25. CARVED WALNUT TRIPOD, IN THE REGENCE STYLE MADE INTO LAMP
On bold volute and claw foot support. Crested by fruit-filled basket. Attractive golden patina.

26. LOUIS XVI KNIFE URN, MADE INTO LAMP
Fluted carved wood body, with festoons and acanthus. Wired for electricity. Height, 33 inches

27. CARVED, GILDED AND MARBLED SPANISH COLUMN MADE INTO LAMP
Low candle holder, in the Renaissance style. Height, 29 inches

28. TWELVE SEALING-WAX LACQUER AND GOLD JAPANESE PLATES
Of *papier-mache*, enriched with groups of cranes and feathered plants, in gold and India ink.

29. TRUMEAU MIRROR, WITH SIGNED FLOWER PAINTING
The frame with gilded moldings and fluted corners. The floral composition of huge roses in a basket with swan handles. Signed at the right.

[NUMBER 30]

20

30. MAHOGANY PIECRUST TILT-TOP TABLE

Decorative claw and ball foot baluster model, with handsomely shaped a molded tray top. Height, 23½ inch

[SEE ILLUSTRATION]

70

31. OVAL TIP-TOP TABLE

In the Chippendale taste. On eagle's claw and ball supports, with acanthus carved cup and column baluster stem. Molded oval top. Height, 28 inches

32. CARVED AND GILDED SMALL CENTER TABLE

In the late XVII Century style of Daniel Marot

On paneled rectangular supports. Elaborate volute underframing. The apron with guilloche and with apron elaborately carved with shell foliations. Molded cipolin marble top. Height, 29 inches; length, 42 inches

33. CARVED MAHOGANY PEMBROKE TABLE

English, in part XVIII Century

Elaborate Chinese Chippendale model, reconstructed and embellished with fretted saltire-wise stretcher. Chinese fret on supports and ribbon carved edges on top. XVIII Century hardware. Height, 37½ inches

34. CHINESE CHIPPENDALE MAHOGANY TABLE

Fretted supports and apron in the characteristic manner of Chippendale. Molded top. Height, 27 inches

35. VERY FINE MARQUETERIE GRANDFATHER'S CLOCK

In the Georgian taste. Of mahogany, inlaid with maplewood scroll and furnished with Corinthian columns, richly mounted with gilded bronze capitals and flutes. Face of steel and ormolu, with calendar, enriched with full moon and mountainous scenery.

36. LACQUER MIRROR

In the Queen Anne taste. Hooded model, painted with *famille verte chinoiseries* in reserves on a black and gold ground.

37. PAIR OF CARVED WALNUT ARM CHAIRS

In the Louis XIII taste. Turned baluster frames. The arm rests formed by female figurines in Renaissance costumes. Covered in modern uncut velvet.

38. TULIPWOOD MARQUETERIE GUERIDON

In the Louis XVI taste. Rectangular cabinet, with three drawers and with incurved under-tray, connecting angular tapering supports. The top with fretted gallery. Handsome geometrical inlays of island veneers. Height, 30 inches

39. CARVED OAK SCREEN

In the Louis XVI taste. Two folds. Composed of carved cartouches and fruit cornucopia. Height, 78 inches

40. CARVED AND GILDED BAROQUE FRAME MIRROR

French, XVIII Century

Elaborate pediment of a flamboyant C-scroll and a *coquillage* pattern. Height, 56 inches

41. SATINWOOD AND MARQUETERIE TEA TABLE

In the Louis XVI style. Built in two tiers, with two drop-leaves on each Very handsome, gaily colored marqueterie of urns and floral volutes. Height, 25 inche

42. PAIR OF BRASS AND WROUGHT IRON ANDIRONS

In the Louis XIV taste. Tall baluster stands, crested by gadrooned pomiforr finials.

43. CARVED AND GILDED OVAL MIRROR

In the Louis XVI taste. Carved with fleurettes and crested with love trophie and floral garlands.

44. PAIR OF GILDED BRONZE ANDIRONS

In the Louis XVI taste. Attractive lyre-shaped models with emblems of lo forming center.

45. VERY FINE TRUMEAU MIRROR 110.
In the Louis XVI style. Composed of painting of a flower-filled vase, with a profusion of flowers on plinth, and mirror moullioned with transverse acanthus moldings, carved and gilded. Size, 63 x 48 inches

46. HANDSOME "MERIDIENNE" SOFA 90.
In the Directoire taste. Fitted with down cushion and two rolled pads. Covered in an emerald green and golden brown brocaded "antique" satin.

47. CARVED AND GILDED GEORGIAN MIRROR 85.-
English, in part Late XVIII Century
Exterior molding acanthus carved. The interior moullioned mirror designed to harmonize. Size, 48 x 21 inches

48. MAHOGANY CASE BABY GRAND PIANO 850.
Steinway & Sons. No. 81130. Size, 4 feet 9½ inches by 6 feet

49. WALNUT OCTAGONAL TOP TABLE 20. *Italian, XVIII Century*
Carved pedestal base. Height, 24 inches; width, 22 inches

50. EIGHTEEN BLACK AND GOLD SAKE BOWLS AND TRAYS 25 *Japanese*
[Lot.]

51. BLACK HAWTHORNE BOWL 42½ *Chia Ch'ing*
Covered with a multitude of white and yellow hawthorne blossoms growing from aubergine colored trunks. On a black ground. Teakwood stand.

52. KING'S BLUE CHINESE GLASS BOWL 50 *Ch'ien Lung*
An unusually large example, gently ondulated and of a rich translucent changeant color. Teakwood stand.

53. YANG LAO SANG DE BOEUF COVERED POTICHE 32½ *K'ang Hsi*
Invested with a brillant *flambé* glaze. (Repaired.) On teakwood stand, and cover.

54. KING'S BLUE CHINESE GLASS BOWL *Ch'ien Lung*
Slightly smaller than the preceding.

55. CRACKLE GLAZE POTTERY FIGURINE *Chinese*
An attractive statuette of a young mandarin. Carnelian red glass finial. Wired for electricity. With brocade shade. (Slight imperfections.) Height, 27 inches

56. TAO KUANG PORCELAIN TEA POT, MOUNTED AS LAMP
Richly gilded and enameled in reserves with *famille verte* fruit baskets and floral groups. Elaborate silver gilt mounts. With shade.

57. EARLY SATSUMA PORCELAIN VASE
Decorated with sumptuously garbed *Samurai*, in golden colors, the neck with handles formed by nibbling rabbits. Made into lamp, with shade.
Height, 30 inches

58. EIGHTEEN DRESDEN PORCELAIN DESSERT PLATES
An exceedingly fine service with *à jour* floral branches and reserves with painted floral decorations.

59. TWELVE DRESDEN CHINA FRUIT PLATES
Handsomely perforated borders, and painted with garden flower bouquets and festoons.

60. THIRTY-SIX STAFFORDSHIRE DINNER AND BREAD AND BUTTER PLATES
Decorated with Chinese utensils and floral sprays in the *famille verte* taste
[Lot.]

61. EIGHTEEN ROYAL MINTON DINNER PLATES
Decorated with geometrical borders in gold.

62. THIRTY-SIX BAVARIAN BLACK KNIGHT PLATES
Decorated with apple-green bands, and geometrical gold border. Compose of 18 dinner plates and 18 bread and butter plates.

63. SIXTEEN DRESDEN PORCELAIN DINNER PLATES
Decorated with garden flower baskets and sprays, and with gold trellis.

64. EIGHTEEN SUTHERLAND PORCELAIN PLATES
Decorated with tropical birds in reserves and with detached floral groups and trellised gold borders.

65. EIGHTEEN SPODE CHINA DINNER PLATES
Decorated with king's blue and gold borders.

66. FINE AINSLEY PORCELAIN SALAD SET
Composed of 42 dinner plates and 2 bowls, with ondulated corners; decorated with *chinoiseries* in multi-colored enamel on a white ground. 44 pieces.

67. THIRTY-NINE ROSENTHAL SERVICE PLATES
Floral spray design.

68. TWENTY-FOUR DRESDEN PATTERN SALAD PLATES
All-over rose design.

69. PART SERVICE OF TIFFANY CHINA
Composed of 12 dinner plates and 12 bread and butter plates. Decorated with moresque design in fine gold.

70. CUSTARD SERVICE OF FRENCH CHINESE PORCELAIN
Composed of 6 custard cups and covers, with fruit and flower decorations in the *famille verte* taste. Leaf-shaped tray.

71. ROYAL MINTON PART DINNER SERVICE
Composed of 23 dinner plates and 18 oyster plates. Decorated with lotus borders in fine gold.

72. EIGHTEEN DESSERT PLATES IN THE CHELSEA STYLE
With gaily colored birds and buterflies in gilded reserves.

73. TWENTY-FOUR LIMOGES PORCELAIN SALAD PLATES
Gold scroll design borders.

74. TWO OLD PARIS PORCELAIN VASES OF THE RESTORATION
French, circa 18
Campana-shaped and richly gilded. The body in panels of brilliant ros
decorated with neo-classic arabesques and with colored vignettes of Medite
ranean landscapes. Height, 11¾ inch

75. PAIR OF GOLD SILK DAMASK CURTAINS AND VALANCE
Very fine quality and woven with a rich Louis XIV design of Persian flowe

76. GOLD GALLOON CRIMSON VELVET TABLE RUNNER
XVII Century sty

77. TWO SOFA CUSHIONS
One with elaborate passimenterie embroidery in the Renaissance taste, a
crimson velvet border. The other of blue cut velvet.

78. APPLIQUE EMBROIDERED CRIMSON VELVET HANGING
Spanish, in part XVII Centu
Handsome design of dolphin, dragon and cornucopia volutes.

79. EMBROIDERED VELVET ORPHREYS *Spanish, XVI Centu*
Enhanced with the images of saints in four circular vignettes, and with armor
bearings among applique arabesques. Makes an admirable table runner.

80. CARVED ARMORIAL OVERDOOR
With the royal arms of Phillip II of Spain. Elaborate decorations in the t
of the XVI Century. Polychromed and gilded.
Height, 25 inches; width, 51 inc

81. BROCADED CHASUBLE OF THE LOUIS XV PERIOD
Venetian, XVIII Cen
Handsomely striped in rainbow colored fabric.

32. LAME BROCADE LOUIS XV HANGING *Venetian, XVIII Century*
Palmette pattern interlaced with multi-colored floral sprays on a cream ground. Gold galloon tassels of later addition. Size, 72 x 48 inches

33. PAIR OF KING'S BLUE CHINESE GLASS ROSE JARS *Ch'ien Lung*
Small globular bodies with rounded covers. On teakwood stands.

34. PYRIFORM VASE WITH SPLASH GLAZE *Ch'ien Lung*
Invested with a cloud glaze of celadon shoaling into indigo at the neck.

35. BLUE POTTERY VASE *Ch'ien Lung*
Baluster form. Invested with a brilliant indigo glaze.

36. GLAZED POTTERY STATUETTE OF AN IMMORTAL *Ch'ien Lung*
Draped in long floral garments of bright green. The face unglazed. Mounted into lamp. With shade.

37. CLAIR DE LUNE GLAZE VASE, MADE INTO LAMP *Ch'ien Lung*
Attractive baluster vase, enameled with light glaze. Wired for electricity. With shade.

38. BALUSTER VASE FAMILLE VERTE LAMP *Ch'ien Lung*
Painted in multi-colored enamels, with children at play.

39 POWDER BLUE BALUSTER VASE LAMP
With molded neck. Invested with a rich lustrous mottled glaze. Wired for electricity. With shade.

40. DIRECTOIRE MAHOGANY OCCASIONAL TABLE
French Provincial, circa 1795
On tapering supports, with one drawer in front. The top inlaid with holly and pearwood on a green tinted ground. With *guilloche* running border. The center with an oak leaf motif. In light colored marqueterie.

91. ADAM LOW-WING SOFA
In the French taste. Back carved with festoons and arabesques. Tape foot supports and fretted front rails. Loose cushions covered in taffeta.

92. LOUIS XV ARM CHAIR
With carved shield back and arms. Painted cream and green, and cov with striped taffeta.

93. TWO JACOB PETIT PORCELAIN STATUETTES *French, circa*
Representing handsomely garbed Chinaman and Chinese maiden in floral ments. Made into lamps. With shades.

94. DRESDEN PORCELAIN GROUP
"SHEPHERD AND SHEPHERDESS." In flowered costumes. Engaged to a flow tree trunk in the rococo taste. Wired for electricity. With lace shade.

95. CARVED MAHOGANY CHIPPENDALE ARM CHAIR
With claw and ball supports. Voluted arms and acanthus arm rests. marqueterie.

95A LARGE COMFORTABLE UPHOLSTERED SOFA
Covered in yellow velvet and mounted on turtle design legs.

96. INLAID MAHOGANY CHIPPENDALE BABY CHAIR
On claw and ball supports. Fiddle back. The seat with striped Direc tapestry.

97. WALNUT QUEEN ANNE LEATHER ARM CHAIR
Lobar back and shaped seat. Scroll arms. Cabriole supports.

98. CARVED, GILDED AND MIRRORED WALL APPLIQUE *Italian, Late XVII Ce*
Handsome baroque cartouche design, with canopy lending itself admi for concealed light. Height, 28 i

. DECORATED WALNUT BIBLE BOX *Italian, XVII Century*

Repainted in the Venetian style of Piranesi and polychromy on a cream ground.

Height, 12 inches

. WALNUT TRESTLE OCCASIONAL TABLE

In the XVII Century style. Attractive Italian model, carved with rosettes and lily blossoms. Original molded top.

. PAIR OF CARVED AND GILDED WOOD CANDLE HOLDERS

Italian, XVIII Century

Composed of winged amorini embracing the trunk of a knotted flowered tree.

Height, 27 inches

PAIR OF CARVED, GILDED AND LACQUERED SPANISH TORCHERES

Spirally twisted balusters, carved with vines in low relief. On a scarlet ground.

PAIR OF BULBOUS LACQUERED AND GILDED BRONZE ANDIRONS

On rectangular plinths, with rosettes in panels, surmounted by compressed pyriform bodies, enriched with acanthus leaves, and surmounted by baluster finials.

Height, 26 inches

TWO FRENCH GLASS URNS, WITH CHINOISERIE DECORATION

Campana shaped, and decorated with fishing Chinamen and pheasants perched upon tree trunks in gold.

WHITE AND GOLD COMPOTE OF PARIS PORCELAIN

French, circa 1815

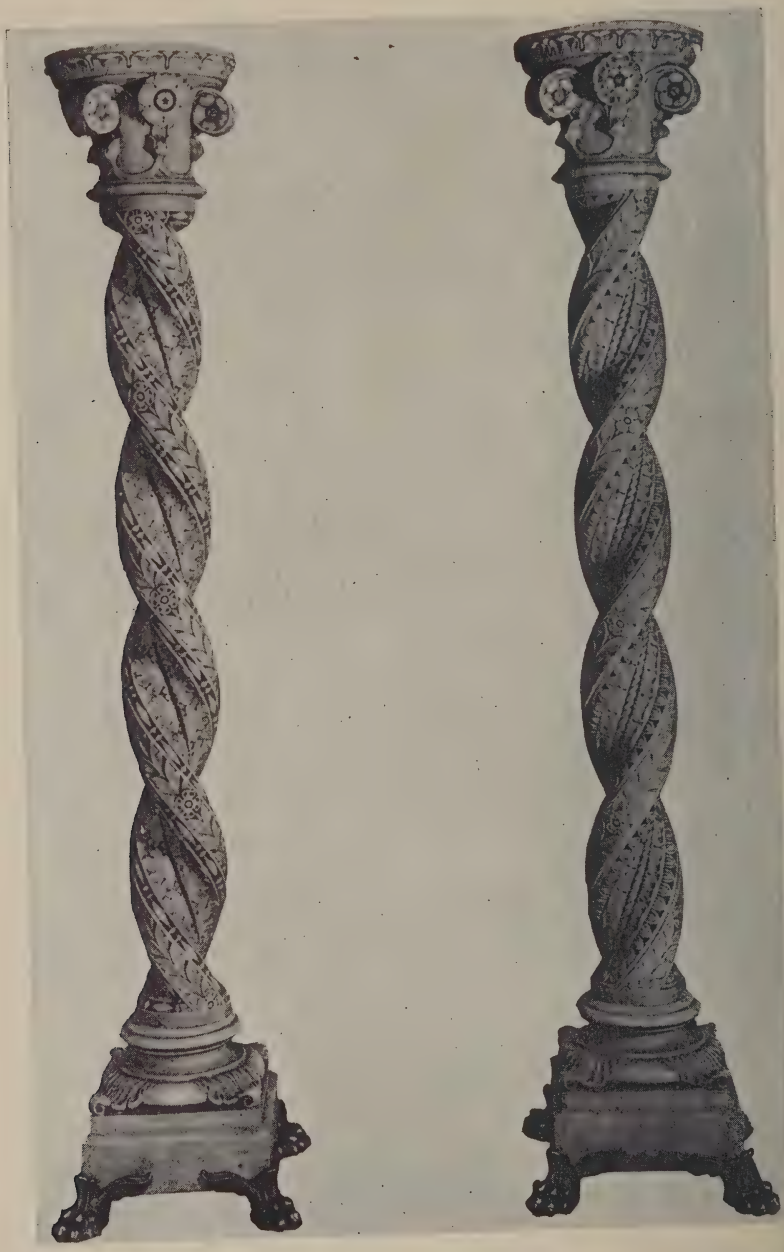
Trellised body of flower form on *piédouche*. Copper lining.

TWO FAIENCE FLOWER BASKETS

In the Louis XVI style. Ondulated vasques filled with garden flowers in tones of aubergine blue and green. (Slight imperfection.)

SEVENTEEN CHELSEA STYLE PORCELAIN DINNER PLATES

Decorated with tropical birds in brilliant enamels and with floral reserves.



[Number 115]

8. THIRTY-SIX BAVARIAN PORCELAIN DINNER PLATES
Enriched with rosetted border in gold.

9. PAIR OF SIX-ARM CRYSTAL GLASS CANDELABRA
In the Bristol style. On floriated foot. Hexagonal stem with compressed bulbous member. The top formed by large bobeche from which rise branch arms; silver plated mounts. (Slight imperfections.)

0. FOUR LYRE-SHAPE SINGLE LIGHT CANDLESTICKS
In the Adam taste. The centre with attractive medallions, in gesso, after Flaxman. Height, 23 inches

1. MARBLE BUST ON PLINTH OF "SAPPHO" *French, Late XIX Century*
The poetess is shown in a draped cloak, painted to simulate an Oriental blanket. She wears a laurel wreath on her head. The base of very handsome and pure architectural form, carved to imitate a part of antique *entablature* and bearing in low relief, the symbols of the tragic muse. Height, 23 inches

2. CARVED MARBLE TRESTLE GARDEN BENCH
In the Renaissance taste. The supports are carved in low relief with S-scroll and antefix palmettes. Edge of slab carved with acanthus and guilloche.
Height, 15 inches

CARVED MARBLE GARDEN TABLE
In the Renaissance taste. On handsome trestles, carved with floral bouquet in bold relief. Height, 30 inches

.. CARVED MARBLE GARDEN TABLE
In the Renaissance taste. Similar to preceding.

1. TWO CARVED MARBLE COLUMNS
Cork-screw twisted acanthus and laurel carved balusters, in the Hispano-Moresque taste. On plinths with gilded bronze claw feet.
Height, 5 feet 6 inches
[SEE ILLUSTRATION]

1. TWO BOHEMIAN RUBY GLASS WINE BOTTLES
Carlsbad cut.

117. ETCHING BY W. DENDY SADLER
"The Doubtful Bottle." After James Dobie.

118. ETCHING BY W. DENDY SADLER
"The Honored Guest." Original proof, after James Dobie.

119. ETCHING BY W. DENDY SADLER
"For He's A Jolly Good Fellow." Original signed proof, after Bouche

120. ETCHING BY W. DENDY SADLER
"Darby and Joan." Original signed proof, after Boucher. In mat, and m
any frame.

121. ETCHING BY W. DENDY SADLER
"The Wayside Inn." Original signed proof, after Chiquet. In mat,
mahogany frame.

122. PAIR OF ETCHINGS BY W. DENDY SADLER
"My Love to You" and "Same to You, Dear." After Boucher.

123. ETCHING BY W. DENDY SADLER
"Where the Widow Lives." After Boucher.

124. ETCHING BY W. DENDY SADLER
"The Way of the Son." Original signed proof, after James Dobie.

125. STIPPLE AND LINE ENGRAVING BY W. DENDY SADLER
"Portrait of Lord Morpeth." After Sir Joshua Reynolds. 1787.

126. PAIR OF COLORED ENGRAVINGS BY CARDON
"Innocent Captivation" and "The Rustic Minstrel." After Singlet

27. STERLING SILVER WATER PITCHER AND FRUIT COMPOTE

28. TWO STERLING SILVER FRUIT BOWLS
One by Tiffany & Co., the other by Creighton & Co.

29. STERLING SILVER HORSE SHOW TROPHY
Comprising base and bowl. Dated 1907 and 1883.

30. THREE-PIECE STERLING SILVER TEA SET
Chased designs of roses.

31. EIGHTEEN STERLING SILVER BREAD AND BUTTER PLATES
Tiffany & Co.
Diameter, 5½ inches

32. THREE ENGLISH SHEFFIELD PLATTERS
Rope design borders.

33. FOUR ASSORTED SHEFFIELD CHOP DISHES

34. THREE SHEFFIELD PLATTERS
Rope design edges.

35. THREE SHEFFIELD TRAYS
Engraved designs.

36. SHEFFIELD BOUQUET HOLDER AND EMBOSSED FLOWER VASE

37. FERAGHAN HALL RUNNER
All-over geometrical design center on blue ground; three narrow borders.
Length, 15 feet 4 inches; width, 3 feet 5 inches

38. CHINESE RUG
Blue medallion center and corners, on light brown.
Length, 4 feet 9 inches; width, 2 feet 7 inches

139. OVAL CHINESE RUG 35

Landscape and deer design, in blue and brown.

Length, 4 feet 1 inch; width, 3 feet 10 inc

140. PERSIAN RUG 65

All-over floral designs, with two narrow and one wide conventional borde

Length, 8 feet 10 inches; width, 3 feet 11 inc

141. HAMADAN RUG 32 1/2

Three medallion center with geometrical design border, on brown.

Length, 9 feet; width, 3 feet 1 i

142. FERAGHAN RUG 135.

All-over palm leaf pattern, with four narrow conventional borders.

Length, 7 feet 6 inches; width, 4 feet 1 i

SECOND SESSION

FRIDAY AFTERNOON, NOVEMBER 16, 1934, AT 2 O'CLOCK

Catalogue Numbers 143 to 274 Inclusive

---

143. TWELVE OVAL SILVER SALT CELLARS
À jour Louis XVI design, scroll handles, and blue glass linings.

144. TWELVE SILVER PEPPERS
Cylindrical, Louis XVI designs, with blue glass linings.

145. SILVER EPERGNE
By Marcus & Co., New York. Baroque design on lion's claw supports, with volute brackets holding four small sweetmeat baskets in feet. The center with a larger basket.

146. SILVER BONBONNIERE, IN THE FORM OF A ROYAL CARRIAGE
Delightful model of the carriage of Marie Antoinette. Glass lining.

147. TWO SHEFFIELD TEA TRAYS OF PARIS SILVER
Broad ovals with buttressed handles enriched with shell and acanthus ornaments in low relief.

148. TWO HORSE SHOW TROPHY SILVER TRAYS
Cake trays of handsome baroque design.

149. TWO HORSE SHOW SILVER TRAYS
Cake trays of handsome baroque design.

150. GEORGIAN SILVER BREAD BASKET *English, Late XVIII Century*
Oval form, delicately fretted with *fleur-de-lys* scrolls. The interior with locket cartouche, pierced handle. Georgian hall-marks.

151. TWO SILVER TABLE ORNAMENTS, IN THE FORM OF PHEASANTS
Male and female. Handsomely repousse, and excellent animal representations.

152. FOUR CANDLESTICKS
In the George II taste. Baluster forms, enriched with cartouches and laur branches.

153. SILVER FLOWER VASE
In the Louis XV taste. Baluster shape, ornamented in carefully modele relief, with Bacchic groups. The neck with festoons and twin-branch handle

154. FOUR SILVER FRUIT BASKETS
Baroque pattern with wavy border, enriched in solid relief with flower an bulb volutes.

155. LOUIS XV SILVER CHOCOLATE POT *Poiteres*, 175
Rare object with gadrooned pyriform body. On delicate *pied-de-bieches*. Th cover with floral finial. Hall-marks of Poiteres.

156. TWO SILVER VEGETABLE DISHES AND COVERS
Baroque Georgian form, with cartouche and laurel branch decoration i repousse.

157. SHEFFIELD PLATED SERVICE TRAY
With incised scroll border. Ivory handles. The center with armorial bearing

158. PAIR OF CORAL TOMATO BOWLS *Imperial Tao Kua*
An exceedingly handsome pair, painted with children at play on a rich r ground, heightened with gold. Six blue character marks.

159. BLANC DE CHINE GINGER JAR *Ch'ien Lu*
Bulbous body, invested with cloud scroll incised ornaments. Teakwood sta and cover with *fei-ts'ui* jade finial.

160. TWENTY-FOUR VERY FINE SPODE CHINA PLATES
With *clair de lune* borders, enriched in low relief with white floral spra the interior of bowl with a rose.

[NUMBER 161]

125.

161. HEROIC POTICHE OF FAMILLE VERTE PORCELAIN *Tao Kuang*

Bulbous body, decorated with brilliant enamel in five colors and with reserves of the conquests on land and sea with interesting naval details painted in sanguine. Elaborate French ormolu mounts in the style of the Regence.

Height, 22 inches

[SEE ILLUSTRATION]

35

162. TURQUOISE BLUE POTTERY GINGER JAR *Ch'ien Lung*

Lustrous crackle glaze on bulbous body. Teakwood stand and cover.

25

163. INDO-CHINESE FAIENCE DISH

Enameled in brilliant colors, with monsters, cloud scrolls and trellises. (Repaired.)

164. POWDER BLUE BOWL, ON FEET

Compressed bulbous body. Teakwood cover with *fei-ts'ui* jade finial and teakwood stand.

165 BRONZE JARDINIERE *Japanese, Early XIX Century*

A delightful example of the metal workers' craft. Vasque shape and enriched in panels with beetles on flowered branches and at flight. Elaborate rusticated handles. On teakwood stand.

166. TWO BRONZED STATUES OF GEESE *Japanese, XVII-XVIII Century*

Designed as incense burners, but remarkable for garden ornaments or pool figures. Excellent patina. Height, 21 inches

167. IMPORTANT CARVED AND GILDED LOUIS XVI MIRROR

French, XVIII Century

Arched and moullioned framed, crested by oak leaf festoons and flanked by laurel volutes. Height, 84 inches

168. CARVED AND GILDED REGENCE MIRROR *French, circa* 172(

Very fine arched frame, with mirror moullions enriched with Marguerite mosettes. The cresting of very light and gracefully voluted letter S-scrol centering a flowered branch. Height, 66 inche

169. CARVED WALNUT CASSONE *Florentine, XVI Centur*

The paneled front with cartouche and bold satyr masks in three styles. Acan thus carved bracket supports. Heightened with gold.

Height, 22½ inches; length, 57 inch

170. FLORENTINE MARQUETERIE WALNUT CABINET

Italian, Early XVII Centu

Rectangular case, with one door and two cornice drawers. The top dentille the base carved with lozenge darts. Inlaid with a conventionalized lily Florence in hollywood. The brackets with fish scale pattern in marqueter

Height, 33 inches; width, 18 inch

171. PAIR OF TALL BRONZE ANDIRONS

In the Renaissance taste. On dolphin supports and flanking amorini heads and festoons, forming plinth, and supporting baluster with fruit-holding amours and winged putti and crested by statuettes of Neptune and Ceres.

Height, 30½ inches

172. CHILD'S WALNUT AND IVORY VARGUENO *Andalusian, XVII Century*

Unusually small model of a child's desk, with drop front and series of interior drawers. Decorated on the interior and exterior with elaborate mosaics of walrus tusk ivory in the Moresque style. In exceptionally good state of preservation. Height, 15 inches

173. ESCABEAU STOOL

In the style of the Renaissance. On trestles carved in front with nude putti perched on voluted dolphin tails. Gilded and polychromed.

174. IMPORTANT WILLIAM KENT HALL SIDE TABLE

English, XVIII Century

On festoon and leaf carved bracket supports. The front with boldly draped swag, centered by Triton head. The ornaments gilded. Italian mosaic top.

Height, 36 inches; width, 36 inches

175. TWO CHINESE CHIPPENDALE MAHOGANY CANDLE STANDS

Exceptionally attractive models on clap foot supports. Molded trumpet balusters. Fretted gallery tops with "water wave" pendants. (In need of slight repairs.) Height, 55 inches

176. PAINTED AND CARVED CONSOLE TABLE

In the Georgian style. On lyre volute supports of baroque designs crested by covered urn. The top carved in the antique taste with masked volutes and with key panel of eagle perched on laurel branch, and painted with Pergolesi ornaments on an apple-green ground. Height, 36 inches

[Number 177]

177. MARBLE JARDINIERE

In the Renaissance taste. Composed of rectangular basque, carved at the front with heraldic griffons, and at the returns with armorial bearings. Elaborately carved column, fluted and enriched with ivy leaves in low relief.

Height, 47 inches

[SEE ILLUSTRATION]

178. BLUE GLASS MIRROR

In Queen Anne taste. Attractively arched and gilded frame, with beveled mirror plate and broad shape band of king's blue glass. Gesso moldings.

179. CHINESE CHIPPENDALE PEMBROKE TABLE

Of carved mahogany, and on columnar bamboo supports. The apron with Chinese fret. Height, 29 inches

180. MAHOGANY PEMBROKE TABLE

In the Sheraton style. Attractive replica with bowed drawer at one end, veneered with golden colored crotched mahogany. Finely chased and gilded bronze handles. Maplewood and kingwood inlays. Height, 28 inches

181. SATINWOOD AND MARQUETERIE ROUND TOP TABLE

In the Sheraton style. The incurved under-tray of bird's-eye maple. Tooled leather pad. Height, 28 inches

182. ROSEWOOD MARQUETERIE DROP-LEAF TABLE

Graceful trestle model, in the Sheraton style. With maplewood inlay. One drawer. Height, 23 inches

183. SATINWOOD DRESSING TABLE

In the Sheraton taste. A very commodious and practical coiffeuse, with mirror top. Height, 31½ inches; length, 74 inches

184. MAHOGANY SOFA TABLE

In the Sheraton taste. On slender trestles with fluted brackets, baluster cross rails. Two drawers with lion's mask handles. Banding of crotched mahogany. Height, 29 inches

[NUMBER 185]

185. SHERATON DECORATED SATINWOOD PEMBROKE TABLE

English, XVIII Cent

The top, drop-leaves and aprons decorated in the style of Angelica Kauffma
Decoration and some veneer of later addition. Height, 27½ inc

[SEE ILLUSTRATION]

186. MAHOGANY SOFA TABLE

In the Sheraton taste. Graceful trestle form on fluted brackets. Two draw
with pinchback knob handles. Height, 28 in

[NUMBER 187]

87. TWO SHERATON PAINTED SATINWOOOD SIDE CHAIRS 50.

Exceptionally imaginative model, with uncommonly incurved front supports. The back with grisailles in interlaced caned medallion.

[SEE ILLUSTRATION]

83. DECORATED SATINWOOD SHERATON ARM CHAIR 70 70.

English, circa 1795

Rare and genuine example. The rectangular back guilloched *à jour*, and containing in the center an incurved panel painted with great artistry, with the subject of a centaur, guided by Cupid, in pulling a conch shell cradle. Decorated spade foot supports. Seat caned.

[NUMBER 189]

189. TWO CARVED AND GILDED MIRRORS

In the Adam style. Delightful models in the taste of the late 18th Ce Medallion frames with urn cresting and husk ear brackets, depending very handsome eagle head brackets.

[SEE ILLUSTRATION]

190. CARVED AND GILDED BAROQUE MIRROR *Spanish, XVII C*

The rounded frame surrounded by bold oak leaf and fruit volute, with s amorini perched upon them. Height, 42

1. OVERMANTEL MIRROR, WITH PAINTING BY LEANDRO BASSANO
Mullioned frame, gilded and molded, containing as its chief ornament a painting by the master, Leandro Bassano, representing a goatherd's meal of macaroni. An attractive composition of pleasing portraiture and color.
Length, 42 inches

2. PAINTED SHERATON SATINWOOD ARM CHAIR
Festooned back with serpentine head rail, finely decorated with garden flower garlands. Tapering spade foot supports. Covered in striped moquette.

3. PEDESTAL CARD TABLE *Philadelphia, circa* 1800
On a platform base, surrounded by four acanthus carved lion's claw feet, and topped by carved vase baluster columns. The twin top of richly figured crotched mahogany pivoting. Height, 28½ inches

4. SHERATON MARQUETERIE CARD TABLE *American, circa* 1795
An attractive example of Baltimore workmanship, on tapering rectangular supports. With husk and fan maplewood marqueterie. The top and apron with band of satinwood. Height, 29 inches

5. MAHOGANY DRESSING MIRROR *American, circa* 1800
Very uncommon example on platform base, with three bow-front drawers, furnished with contemporary knob handles. Pivoting marqueterie mirror, flanked by columnar stiles.

6. BOW-FRONT MAHOGANY CHEST OF DRAWERS
American, in part XVIII Century
The front with four drawers, flaring bracket brace. The drawer fronts inlaid with ribands of maple and ebonized pearwood. XVIII Century pinchback handles, with cornucopia designs. Height, 38 inches; length, 45 inches

7. MAHOGANY BUFFET OF THE SHERATON PERIOD
English, XVIII Century
Small model, with incurved front drawer, and four side drawers. Fluted tapering turned supports. Inlays of maplewood. Model top and considerable restorations. Height, 29 inches

No. 198. CENTRE TABLE No. 279. PAIR OF VASES

No. 285. TWO-HANDLED VASE

198. RED AND GOLD LACQUER CENTRE TABLE *K'ang*

A very handsome model of rectangular shape. The top painted in an in native pattern of dragon clouds on an orange-red ground. The border ca in low relief with interlaced dragon scrolls, and with the imperial seal.

Height, 33 inches; length, 69 i

[SEE ILLUSTRATION]

199. MAGNIFICENT LAME BROCADE COPE OF THE LOUIS XV PE

Portuguese, Mid XVIII Ce

A delightful fabric, woven with gold flowers and leaves and in tones of s on a jade green satin ground.

50 Costello 3789

200. GOLD LACE EMBROIDERED AND LAME SILK VELVET AND DAMASK CHASUBLE *Spanish, Early XIX Century*

Very fine gold galloon.

201. EMBROIDERED CRIMSON VELVET CHURCH BANNER *Spanish, in part XVII Century*

Of rich time worn color, embroidered in silver bullion, with the image of Murillo's "Madonna and Child," framed in a cartouche of the royal arms of Spain. Trimmed with elaborate tassels.

202. JAPANESE LACQUER TRUNK, WITH CLOISONNE MOUNTS

A rectangular case, handsomely decorated in low relief. In the style of the Tokio lacquer masters of the 18th Century in a design of field flowers on a brilliant mirror black ground. Interior tray.

203. ORANGE-RED DAMASK BROCADE ANTEPENDRUM *Spanish, XVIII Century*

Brocaded with baroque flowers and cloud scrolls in polychromy.

204. CHINESE BLACK LACQUERED TABLE *Tao Kuang*

Attractive and usable square model. Handsomely decorated with Chinese landscapes and garden scenes, in soft tones of scarlet and gold on a black ground. Height, 33 inches; length, 29 inches

205. CHINESE BLACK LACQUERED TABLE *Tao Kuang*

Similar to preceding.

206. IMPORTANT RED AND GOLD FOUR-FOLD SCREEN *Ch'ien Lung*

Each panel decorated below with gold arabesques and above with exceedingly finely painted motifs of utensils and cloud scrolls. Adorning a frame of fretted sacred bat and dolphin designs.

No. 207. Pair of Lanterns No. 209. Table

37½

207. PAIR OF JAPANESE TEMPLE LANTERNS

Of handsome patina bronze. Representing pagodas with dragon gargo and trellised bodies. Quadruped stands. Height of each, 32 in

[see illustration]

17½

208. BLACK AND MOTHER-OF-PEARL TABORET *Japanese, XVIII Cen*

Inlaid with birds perched upon cherry blossoms and air creatures of r iridescent mother-of-pearl. Height, 6 in

9. VERY FINE GOLD LACQUER TABLE *Japanese, XVIII Century*
The rectangular body covered with a brilliant scarlet and black mottled lacquer, while the sliding and stationary panels on front, back and returns are furnished with gold and black lacquer panels showing bird phoenixes perched on tree trunks among budding plum trees. Similar panels of the Tokio school are in the Havemeyer collection in the Metropolitan Museum of Art. Height, 33 inches; length, 47 inches

[SEE ILLUSTRATION]

0. EIGHTEEN SILVER SALT SELLERS
Georgian forms, with oviform bodies, on *piédouche*. From Creighton Bros.

1. SET OF FLAT SILVER
Georgian shell pattern. Comprising 347 pieces, nearly a complete set for 18 people.

2. PAIR OF THREE-ARM SHEFFIELD PLATED CANDELABRA
Georgian baluster models. Handsomely enriched with lotus leaves.

3. SILVER FLOWER VASE
Baluster form. Repousse, with baroque floral sprays in cartouches. From Marcus, New York. Height, 24 inches

4. TWO SWEDISH SILVER WINE COOLERS
Handsome bulbous bodies, with butressed acanthus enriched handles. Make admirable jardinieres.

5. TWO ENGLISH SILVER FRUIT BASKETS
Trellis bodies, with urn handles. English hall-marks.

5. SILVER HORSE SHOW TROPHY WATER JUG
Gadrooned George II design.

7. THREE HORSE SHOW TROPHY CUPS
Two with covers. Urn-shaped, two-handled designs.

8. SHEFFIELD CRUET
In the Louis XVI taste. Attractive model, designed like a festooned balustrade, and fitted with four liqueur bottles engraved and etched with cornflower sprays. Silver stoppers, with genre scenes in relief. Dutch hall-marks.

219. THREE SILVER SERVICE PLATES
Baroque ondulated form, with cartouche and laurel sprays. In repousse.

220. SILVER COFFEE AND TEA SERVICE
Baroque form, with elaborate volute pattern. Repousse, with *fleurett*
6 pieces.

221. SHEFFIELD PLATED CAKE BASKET
Attractive Adam perforated design.

222. TWO SHEFFIELD PLATED TALL CANDLESTICKS FORMING LAMPS
In a classic Louis XVI style. Centre stem formed by a fluted stele. Ea
fitted for three lights. Height, 32½ inc

223. LADY'S KIDNEY-SHAPED WRITING TABLE
English, in part Late XVIII Cent
Delightful example of the English Directoire, with top veneered in gol
colored mahogany and sycamore wood with kingwood borders. The tre
stand on columnar twin supports. Height, 29 inches; length, 37 inc

224. WALNUT BALUSTER TABLE *English, circa 1*
Of rich golden yellow color, on vase-shaped baluster supports, molded octa
nal top. Very uncommon. The top of applewood. Height, 24 inc

225. CARVED OAK STUART SIDE TABLE *English, Early XVII Cen*
Rare type, with corkscrew twisted supports, connected by C-scroll ca
aprons and stretchers. Molded top. Height, 31 in

226. CARVED AND GILDED GEORGIAN MIRROR *English, circa*
Rectangular upright frame, flanked by Ionic acanthus carved capitals.
entablature with *eglomise* of a dancing figure in a landscape painted in
on a white enamel ground. Height, 5

227. REFECTORY TABLE
In the Stuart taste. On baluster supports and with three balusters suppo
the centre arch. Walnut top and centre rail of the 17th Century. One dr
carved with armorial bearings. Height, 25 i

228. WALNUT TABLE
In the William and Mary style. On bell foot turned supports with twin arched underframing. The block fronted drawer with pear drop handles. Molded top. Height, 29 inches

229. DECORATED SATINWOOD BABY CARD TABLE *English, XVIII Century*
Half moon shape, painted on the top in fan manner, with medallions, after Sir Joshua Reynolds. Exquisitely painted. Height, 29 inches

230. GEORGIAN CARVED AND GILDED MIRROR *English, circa* 1800
The stiles of an imaginative design, with rope-twisted half columns and triple-twisted *entablatures*. With Ionic capitals. The dies with rosettes and the frieze with festooned fruit basket. Height, 42 inches

231. MAHOGANY CLAW AND BALL PIE-CRUST TILT-TOP TABLE
The tripod of eagle's claws, carved with shell and husks at the knees. Very fine and elaborately shaped pie-crust tray top. Height, 28 inches

232. GEORGIAN MAHOGANY TWO-PART DINING TABLE
On fluted bracket tripod, with claw foot sabots. The tops with quadruple beaded borders. Excellent example of the Colonial type.
Height, 29 inches; width, 4½ feet; length, 5 feet 8 inches

233. AN IMPORTANT SET OF TWELVE CHIPPENDALE MAHOGANY CHAIRS *English, in part Mid-XVIII Century*
Fine ribbon back model, enriched with acanthus carvings. Slip seats covered in golden yellow Utrecht velvet.

234. IMPORTANT IRISH GEORGIAN MAHOGANY SIDE TABLE
On bold claw and ball supports, with satyr mask knee cresting. Aproned with Greek fret and gadrooned edge. (Slight imperfections.) Height, 35 inches

235. TWO CARVED AND GILDED ADAM MIRRORS
Arched frames, upon whose borders are perched recumbent caryatids, supporting a pediment of interlaced volutes, enriched with key panel and oval vignette in the neo-Raphaelic taste of the Adam period. Height, 90 inches

236. MAHOGANY PEMBROKE SOFA TABLE *English, circa* 1800
Handsomely figured top with broad band of tigerwood inlay. Two drawers at one end ingeniously arranged. Bracket supports of slender trestles. (Some restorations.) Height, 29 inches

[NUMBER 237]

100

237. GEORGIAN BULL'S-EYE GLASS CARVED AND GILDED EAGLE MIRRO
English, XVIII Centu

Model of excellent scale and unusual detail. The cresting with eagle holdi
ball and chain and lion's mask. Painted black and gold. Two single a
brackets with bronze bobeches. Height, 37 inch

W. Rockwood

[SEE ILLUSTRATION]

[NUMBER 239]

75-

238. BOW-FRONT MAHOGANY CHEST OF DRAWERS

In the Georgian style. Attractive narrow model with five drawers, on gracefully arched bracket base. The drawer fronts with kingwood bands and with bow-knot rosetted brass handles.

Height, 35½ inches

165 165

239. GEORGIAN MAHOGANY CARVED PEDESTAL TILT-TOP TABLE

Mid XVIII Century

On very handsome eagle's claw and ball tripod. Supporting baluster and bird cage of later addition. Handsome top with original quadrifoil carving.

100

Height, 29 inches

[SEE ILLUSTRATION]

Redmond

240. TWO LACQUERED MEDALLION ARM CHAIRS

In the Hepplewhite taste. Decorated with *chinoiserie* panel in golden color forming vignette of caned back. Flaring supports.

241. CHIPPENDALE MAHOGANY SOFA

Attractive model, with arched back and wing arms. The underframing wit *fleur-de-lys* fret. In spandrels. Loose cushion back and arms, covered emerald green silk brocatelle.

242. TWO LOW WING CHIPPENDALE ARM CHAIRS

The mahogany frame in the Chinese Chippendale taste. With branch volut forming spandrels. Forming suite with the preceding.

243. CHIPPENDALE MAHOGANY TWO-TOP CARD TABLE

English, in part Mid-XVIII Centu

On club foot cabrioles, with shell crest. Front with one drawer. The tw top with *fleurette* carved guilloche of later addition. Height, 29½ inch

244. CREWEL EMBROIDERED SCREEN

In the Chippendale taste. The frame of mahogany with Chinese fret a elaborate dragon crested galleries. The panels with crewel embroider *chinoiseries* with personages, marines and landscapes, on a cream rep grou

245. CARVED CHIPPENDALE WING CHAIR *English, Mid XVIII Centu*

On eagle's claw and ball supports, with acanthus knee carving. Recove with loose cushion in modern cut velvet.

246. VERY FINE CARVED TRUMEAU MIRROR

In the taste of the 18th Century. The acanthus carved frame with moulliot mirror and over-mirror panel of a finely painted flower urn in medall frame, flanked by foliated volutes, on a mirrored ground.

Height, 90 inches; width, 41 inc

247. MAHOGANY AND SATINWOOD PEMBROKE TABLE

English, in part Late XVIII Cent

The top with two butterfly wings, one drawer at end, with contempor pinchbeck handle. Under-framing of a slender character, but of a later d

Height, 27 inc

248. INLAID SHERATON MAHOGANY BEDSIDE TABLE *English, circa* 1795
An uncommon model; the front with door intricately marqueteried to simulate tambour slide. The high gallery and the rectangular banded supports inlaid with floral satinwood ornaments. Height, 32 inches

249. OVAL MARQUETERIE OCCASIONAL TABLE
In the Sheraton taste. The top handsomely inlaid with rosette and fan designs. The apron with candle slide. Slender tapering supports.
Height, 29 inches

250. DECORATED KNEE-HOLE WRITING DESK
In the Sheraton taste. Gracefully curved front, with two side doors and one centre drawer. The top with stationery rack. (In need of slight repairs.)
Height, 30 inches; length, 40 inches

251. IMPORTANT KING'S BLUE BALUSTER SEVRES VASE
Decorated by H. Desprez.
The bulbous body decorated with romantic landscapes, peopled with personages in XVIII Century costumes. Handsome ormolu mounts in the Louis XVI taste. Height, 44 inches

252. TWO IMPERIAL VIENNA PORCELAIN VASES
Decorated by K. Weh.
Campana shaped and decorated in brilliant apple-green. The cylindrical body, and the vignettes on the base, finely painted with personages; one representing a Trip to Arcadia, and the other, Lost Illusions. Height, 20 inches

253. RARE CAPO DI MONTE PORCELAIN CUP AND COVER
Italian, circa 1790
One of the few genuine polychrome examples which have come into the market. Representing a scene from the battles of the Guelfs and Ghibellines. Interesting detail of armor. Baluster foot and elaborate cover.
Height, 13 inches

254. TWO OLD PARIS PORCELAIN FLOWER VASES
Baluster forms with ram's head handles. Decorated with landscape vignettes in gay polychromy on a richly gilded ground. Height, 13½ inches

255. TWO GOLDEN LACQUER BOWLS *Japanese, XVIII Century*
Both with incised floral decorations in gold on exterior. One also with streamers and floral sprays in silver and gold on the interior.

256. PEKIN ENAMEL HAWTHORNE VASE

Bulbous twin bottle, filled with hawthorne branches, the petals of which are of ivory and amethyst. The leaves of green and *fei-ts'ui* jade.

257. IMPORTANT ROSE DU BARRY BALUSTER SEVRES VASE

Decorated by E. Grisard.

The two oviform reserves finely painted; the front with a *bergerie*, the back with a landscape. Ormolu mounts in the Louis XVI taste.

Height, 37 inches

258. PARIS PORCELAIN FLOWER URN LAMP *Circa* 182(

Fitted with porcelain and ormolu flowers. Wired for electricity.

259. TWO FRAMED FANS *French, Early XVIII Century*

Regence frames, representing the "Triumph of Venus," with elaborately trellised Ch'ien Lung sticks of very fine quality, and Louis XV fan with delightful *chinoiserie* subjects on European sticks of ivory, made in the Chinese taste

260. TWO WATERFORD CUT GLASS LIQUEUR BOTTLES

OZIAS HUMPHREYS

ENGLISH: 1742-1810

261. SPRING AND WINTER (Pair)

SPRING. A curly headed young girl toying with flowers.

WINTER. A pensive young maiden draped in a fur garment.

Height, 24 inches; width, 19 inches, each

OZIAS HUMPHREYS

ENGLISH: 1742-1810

262. SUMMER AND AUTUMN (Pair)

SUMMER. Young maiden with blonde curly hair, with flowing draperies over her left shoulder, picking fruit from a basket.

AUTUMN. A maiden in three-quarter profile, protecting a rabbit from the hunter.

Height, 24 inches; width, 19 inches

JOHN P. BENSON

AMERICAN: CONTEMPORARY

263. GALLEY ON STORM SWEPT SEA

The silhouette of the huge sailing ship fills the centre foreground on blue-green waves, high lighted with the scarlet reflection of a wintry sky.

Height, 84 inches; width, 51 inches

PINEDO

FRENCH SCHOOL: LATE XIX CENTURY

264. MARCHING ARAB

Figure of a turbent Bedouin in flowing garments. Lacquered brown. Signed on the plinth. Height, 25 inches

Exhibited at the Musee des Beaux Arts, Paris.

ARTIST UNKNOWN

SIGNED F. G.

265. ARCHITECTURE AND FIGURES

The foreground with a statue of Hercules, playing with the infant Bacchus, and architectural ruins. In the very foreground, a stag hides behind the huge outline of an urn, and at the left a hunter and hound appear searching for their prey. Signed in gold monogram, F. G. In an elaborate gilded frame, with mirror plaque. In the frame: height, 48 inches; width, 44 inches

ARTURO GUISEPPE FERRARIS

266. FULL LENGTH PORTRAIT OF A LADY

Signed by Ferraris, 1905. Carved and gilded frame.

Height, 72 inches; width, 52 inches

267. CARVED AND GILDED MIRROR *English, Early XVIII Century*

WITH PAINTING BY TOMASO RUIZ

The upper part is formed by a seascape filled by harbor view filled with islands and sailing ships at anchor. In the foreground a coach with arriving travelers, fishermen and rustics, and other fascinating details. Original carved and gilded frame, with fretted corners, the design of which has been copied for triple mirror beneath. Painting signed at lower left. Height, 46 inches

260

268. SOUTHEAST PERSIAN CARPET (KERMAN) *Circa* 180

Entire field occupied by a continuous flowering tree design, woven in mos green, cochineal red and yellow, with deep tone indigo on a silver grey ground Conventional floral border on a red ground. Examples of these carpets con sidered the noblest of all Persian weaves and are very rare in the trade today

Length, 6 feet 10 inches; width, 5 feet 7 inche

525

269. SOUTHWEST PERSIAN CARPET

Woven in the district of Kermanshah. The field with bold floral and pome granate arabesques in gay polychromy on an indigo ground. Broad borde on a salmon ground, enriched with handsome arabesques of lotus in myhra reserves. Length, 18 feet; width, 11 feet 2 inche

270. SOUTHEAST PERSIAN CARPET (KERMAN) *First Half XIX Centur*

The great field with an all-over pattern of characteristic Persian flowers wove in multi-colored pastel shades. The exterior border with lotus arabesqu and with myhrabs forming corners. Outer borders of floral running moti on a salmon and silver-grey ground.

150

Length, 19 feet 4 inches; width, 5 feet 7 inch

271. KERMAN CARPET

In brilliant colors and closely woven. The centre field with myhrab reserv and stiff leaf arabesques forming spandrels. Five borders of running moti on a light ground. Length, 12 feet; width, 8 feet 4 inch

345

272. SMALL CARPET FROM KONIA *About* 18

Stiff geometrical pattern in the centre field of indigo and scarlet in conve tionalized star pattern. Outer border of stiff leaf floral meanders on dark a light ground. Length, 4 feet 10 inches; width, 4 feet 1 in

55

273. KESHAN CARPET

Very closely woven. Rectangular centre field with flowered tree pattern cochineal red and bright blue on silver grey ground. Exterior border w pomegranate arabesques on a Damascus blue ground and narrow bands of s leaf arabesques. Length, 8 feet 10 inches; width, 7 feet 10 inc

350

274. TABRIZ [illegible] CARPET *Circa* 0

The celebrated star design. The field of rich dark blue, woven with th complete stars in a needlework technique with stiff leaf flowers, and with f stars forming inner frame. Narrow border of quatrifoil in meanders o a crimson ground, and broad border of floral rosettes and cloud motifs o a brilliant sapphire blue ground.

280

Length, 11 feet 3 inches; width, 5 feet 8 inc

THIRD SESSION

SATURDAY AFTERNOON, NOVEMBER 17, 1934, AT 2 O'CLOCK

Catalogue Numbers 275 to 360 Inclusive

---

275. TWO REMARKABLE CLOISONNE SILVER VASES *Ch'ien Lung*

Tapering balusters, enriched in *champeleve* in a pattern of chrysanthemum on oxidized silver ground simulating sharkskin. The neck with bat symbols and imperial seals. On teakwood stand. Height, each, 19 inches

[Illustrated on Page 63]

276. CELADON BULBOUS POTICHE *Ch'ien Lung*

Covered with a continuous design of interlaced chrysanthemum and cloud scroll in low under-glazed relief. Teakwood stand and cover with jade finial.

277. YANG LAO SANG DE BOEUF VASE *K'ang Hsi*

Luscious even glaze with celadon neck, shoaling into purple *sang de boeuf* on interior of the rim. Pyriform body. Teakwood stand and cover.

278. TWO POWDER BLUE BALUSTER VASES *K'ang Hsi*

Invested with a lustrous mottled glaze, banded neck. Teakwood stands. Height, each, 20 inches

279. TWO EXCEEDINGLY RARE CARVED WOOD FLOWER VASES *Ming*

Pyriform bodies of remarkably fine scale, carved with an all-over pattern of chrysanthemum flowers and anenomes and green leaves. Standing on foliated feet. Height, each, 24 inches

[Illustrated on Page 36]

280. SPINACH JADE VASQUE *Ch'ien Lung*

Lobar form and in four petals, enriched at both ends with roses butressed across the rim, and screening ring handles. Teakwood stand. Length, 13¾ inches

281. TWO CARVED IVORY FIGURINES, MADE INTO LAMPS *Japanese*

Representing flute player and rustic, kimonos delicately engraved. Gilded bronze stands. Linen shades. Height, each, 22 inches

[NUMBER 282]

282. TWO SAMSON DECORATED BULBOUS VASES, MADE INTO LAMPS
Attractive K'ang Hsi type examples, painted in brilliant enamel with flo
baskets and air creatures. Gilded bronze stands. Gros grain shades.
Height, each, 29 in

[SEE ILLUSTRATION]

283. POWDER BLUE BULBOUS JAR AND COVER *K'ang*
Pyriform body, invested with a mottled glaze, heightened with dragon m
of gold. Teakwood stand and cover.
Height, 18 ir

284. TWO IVORY LIGHT SCREENS *Ch'ien*
Each on trestles crested by *Foo* dogs. The screens longitudinal pane
great translucency. Carved on one side with pagodas, personages and
On the other with the legend of the picture and with the artist's sign
Handsome border with floral urns.

5. VERY IMPORTANT SARDONYX TWO-HANDLED VASE *Ming*
Compressed pyriform baluster with cylindrical neck and cloud scroll handles. The body carved in low relief with lotus on both sides, and is enriched with bands of swastika meanders. The stand a very rare mottled spinach green jade, carved with Greek fret and lotus. On spinach-jade stand.
Height, 19 inches
[Illustrated on Page 36]

6. TWO SILVER RUST GLAZE JARS *Ch'ien Lung*
Invested with a lustrous metallic silver iridescence on a cochineal red ground. Teakwood stands and covers.

7. GEORGIAN SILVER FLATWARE SET
Consisting of about 230 pieces. Simple Queen Anne patterns. London hall-marks. From Creighton & Co.

8. GEORGE III SILVER SALVER *London, dated* 1777
By Robert Makepeace and Richard Carter.
Leaf shaped border with beaded and feathered edges. Eagle's claw and ball supports. Georgian hall-marks.

9. FOUR ENGLISH PARCEL GILT SILVER STATUETTES
In the Louis XV taste. Representing the Four Seasons, after Pigalle. A skating boy, representing Winter; a little girl in flowing garments and tight bodice, holding a garland, representing Spring; a young lad with sickle and sheaf of wheat, representing Summer; and a pretty maiden in flowered skirt, holding a grape basket, allegorical of Autumn. Victorian hall-marks.
Height, each, 15 inches

10. BEAUTIFUL BARYE BRONZE
"On the Defensive." By Antoine Louis Barye, 1796-1875.
The bull is seen in an attitude of meeting his aggressor, or ready to gore. A very fine early cast, signed on the plinth, Barye. Cipolin marble base. Exhibited at Salon de Paris, 1841. Height, 8 inches
[Illustrated on Page 63]

[NUMBER 291]

120

291. TWO VERY FINE CARVED ELEPHANT'S TUSK FIGURINES

Japanese, XVIII Cent

Made into lamps. The figurines are representing sages or hermits hold fruit. Exceptionally fine quality. Brocade shades and gilded bronze sta Onyx finials. Height, each, 29 in

[SEE ILLUSTRATION]

(lot) Lot 105.

292. THREE ANCHOR MARK CHELSEA PORCELAIN GROUPS

English, Late XVIII Cen

Composed of shepherd and shepherdess, and lovers drinking. The shep sumptuously garbed in the Georgian taste, with his dog, and the shepher with a lamb. The lovers in the flowered Louis XV costumes. (Minor imperfections.)

93. ROYAL MINTON PORCELAIN DINNER SERVICE
Consisting of 145 pieces. Each plate with king's blue border, framed in gold. Made for Gilman, Collamore & Co., New York.

94. ROYAL MINTON PORCELAIN SERVICE
Consisting of 235 pieces. All decorated with fine guilloche borders in gold.

95. TWO CRYSTAL GLASS CANDELABRA
In the Waterford style. On incurved *piédouche*. The two arms with floriated bobeches, rising from diamond cut bowl, which also contains scroll arms, supporting pear-drop festoons. Urn shaped finials.

96. NEEDLEWORK POLE SCREEN *English, in part XVIII Century*
In the Sheraton taste. The needlework panel an attractive 18th Century silk sampler, representing "The Sacrifice of Isaac Abraham," shown in brilliant crimson cloak. (Carefully repaired.)

97. HALF-MOON SHERATON CONSOLE TABLE *English, in part circa* 1790
On tapering and carved supports, fluted apron with key panel, decorated with festooned urns. The top with Pergolesi decorations. Decoration of later date.
Height, 34 inches

98. CROTCHED MAHOGANY AND SATINWOOD SMALL CENTRE TABLE
In the Sheraton taste. A very handsome example of modern craftmanship, with finely inlaid bands of maple and ebony. Tapering turned supports, connected by attractively shaped under tray.
Height, 30 inches

99. TWO PAINTED SHERATON SATINWOOD CHAIRS *English, circa* 1795
Exceptionally good models with trellised backs and bow fronts, decorated in the neo-classic taste.

100. TWO SHERATON MAHOGANY ARM CHAIRS
Attractive models, with rolled backs and very uncommon molded arms, looping back and upward toward the head rails. Paneled arm rests and rectangular tapering spade foot supports. The lower part of backs cane. Loose cushions, covered and trellised and rosetted in two-tone Utrecht velvet.

301. TWO QUEEN ANNE MARQUETERIE CHAIRS *English, circa 17*
Composed of arm chair with gracefully voluted arms. The fiddle back m
queteried with a design of a falconer about to release the bird. The si
chair with fiddle back of different pattern, with heraldic bird among a
besques. Slip seats with crimson silk velvet covers.

302. CARVED AND GILDED GEORGIAN OVERMANTEL MIRROR
English, circa 1
Very fine example, in the French taste, with beaded and fluted frames, c
nected by marguerite rosettes. The cresting formed of rose garlands w
bow-knot above key panel in low relief, depicting the "Toilet of Venu
after Flaxman. Height, 3 feet; length, 4 feet 1 i

303. BURLED WALNUT KNEEHOLE WRITING DESK *Anglo-Dutch, circa 1*
Composed of two pedestals with three drawers each and *entablature* w
gilded bronze branch handles. The top of later addition, with handson
tooled and gilded morocco pad. Height, 29 inches; length, 46 inc

304. CHARLES II CARVED WALNUT DAY BED *English, XVII Cen*
The back and the side rails with fretted carving of flying angels bearing
royal crown. Cork-screw twisted baluster turnings. Back and seat cane.

305. SATINWOOD POUDREUSE *Sheraton Period, in part XVIII Cen*
On painted apple green, gilded and carved baluster supports. The body
five working drawers, and with interior fitted with covered compartments
drawers. The exterior with a key panel carved with emblems of love, an
top with a dance of five maidens in floating garments painted in *gris*
on apple green ground. Height, 32 i

306. CARVED MAHOGANY CHIPPENDALE PIECRUST TABLE
Pennsylvania, Mid-XVIII Ce
An exceptionally rare and small scale example with acanthus carved ba
and on claw and ball tripod. Leaf and shell carved at the knee. Golde
ored original piecrust molded top. Height, 20 inches; diameter, 17

306A FOUR LOUIS XIV ARM CHAIRS
Carved frames, painted in grey enamel, partially gilded, feet and back c
in XVIII Century cut jardiniere velvet.

07. BOW-FRONT MAHOGANY CHEST OF DRAWERS *American, circa* 1780

Chest of four drawers. with molded front on arched bracket supports, furnished with trellised pinchbeck handles, and enriched on the border of top with a geometrical band of maple marqueterie and the border of kingwood. From Ginsberg and Levy.

Height, 37 inches

08. SECRETARY BOOKCASE, IN TWO PARTS *Maryland, circa* 1795

The lower part, slant front desk with five drawers, of which two have protecting interior slides. The interior elaborately fitted with concealed compartments, one door, six drawers and six pigeonholes, and richly marqueteried in the center with stiff leaf flower urns and with conch shell in scorched maplewood. The upper part with moullioned and glazed doors crested by a broad cornice, fluted in marqueterie and with star and fan ornaments, and surmounted by arcades and dentilles.

09. VERY IMPORTANT HUNGARIAN POINT WALL HANGING

Italian, Early XVII Century

The center occupied by a twin-handled flower urn, filled with stiff leaved flowered branches, their stems interlaced. In the sky appear birds of multicolored plumes, and macaws perched upon branches. Handsome border of floral arabesques. The work done in brilliant silks on a cream ground.

Height, 9 feet; width, 7 feet 10 inches

10. TWO CARVED ITALIAN WHITE MARBLE TORCHERES

In the late Renaissance style. Elaborate balusters enriched with acanthus, water birds, chimera and female masks. The plinths with campana urn and acanthus volutes on lion's claw feet. Fitted with gilded bronze five-light cornucopia brackets, and one center light bearing arm, to harmonize.

Height, 8 feet 2 inches

11. MARQUETERIE COMMODE OF THE LOUIS XVI PERIOD

Italian, Late XVIII Century

Rectangular forms with three drawers, the front, top and returns with medallions of musical trophies in island marqueterie, on a tulipwood ground. Very fine quality. Contemporary rosetted bronze handles.

Height, 34 inches; width 22½ inches

12. MARQUETERIE COMMODE OF THE LOUIS XVI PERIOD

Italian, Late XVIII Century

Similar to preceding.

313. TALL THREE-FOLD SCREEN *Italian, XVII Century*

Each panel furnished with a very handsome Punto Floscio silk embroidery on a cloth of gold ground, represented by bold acanthus volutes, enriched with gold *passementerie*. Rectangular pearwood frames erected by a baroque capital. Carved and gilded. Height, 8 feet 9 inches

314. TWO HIGH BACK TAPESTRY HIGH CHAIRS OF THE LOUIS XIV PERIOD

French, XVII Century

On original baluster turned frames of very fine surface condition. The seat and high back arms covered with fruit and floral compositions of Flemish tapestry, woven in tones of blue, green, and golden yellow.

315. TWO LOUIS XIV NEEDLEWORK ARM CHAIRS

Similar to preceding. One representing Moses in the bulrushes, personages in Louis XIV costumes, and above birds at flight, and a squirrel nibbling at a nut. The other with *bergerie*. The seats slightly varying in design. Of floral pattern.

316. ~~PAIR OF~~ GROS POINT NEEDLEWORK REGENCE ARM CHAIRS

French, circa 17

On painted chassis with cabriole and molded arms, covered in a very handsome contemporary Pavot needlework, in crimson and blue-green on a grey ground

317. VERY FINE CARVED AND GILDED TRUMEAU MIRROR

French, Early XVIII Century

Rectangular acanthus carved frame. The mirror surmounted by painting attributed to Leseur, of a group of maidens bringing gifts to Flora, the goddess Height, 79 inches; width 41 inches

318. VERY FINE ROSEWOOD, TULIPWOOD AND MARQUETERIE FALL FRONT SECRETAIRE

In the Louis XV style. The front with one ogee-cornered drawer, incurved fall front concealing compartments in pigeon hole, and pair of bottom doors. The entire body with parqueterie and floral marqueterie of richly tinted veneers. Gilded bronze mounts. *Fleur de pêche* marble top.

[Number 319]

one on two

315

9. TWO LOUIS XIV NEEDLEWORK ARM CHAIRS

The needlework of the late XVII Century. Frames of carved walnut in the early Louis XIV style, on volute arms and with scroll front rail. Backs and seats of very fine petit and gros point needlework. One chair back with a most delightful representation of Orpheus and Euridice, the personages dressed in Louis XIV costumes, and above their heads tropical birds perched on fruit-laden trees. The other chair back representing the Good Samaritan. The chair seats with Persian arabesques.

[see illustration]

320. TWO HEPPLEWHITE ARM CHAIRS

In the French taste. Shield back models of graceful form, with serpentin front rails and palmette carved cabriole supports. Mahogany frame. Covere in emerald green silk brocatelle.

321. CARVED AND GILDED LOUIS XVI MIRROR

Handsome architectural composition, composed of a rectangular mirrore frame, enriched with gold acanthus rosettes. The elaborately carved crestin surmounted by *fleur-de-lys* ornaments above oval vignettes painted with flower

Height, 87 inch

322. VERY FINE LOUIS XVI CARVED AND GILDED MIRROR *Circa* 17

Rectangular frame with *guilloche* molding. The cresting of a magnifice design of bird phoenixes, flanking a husk motif, tied by bow-knot. Ear bracke and stand of acanthus leaves to harmonize. Height, 6 fe

323. TWO VERY IMPORTANT SHERATON PAINTED SATINWOOD SIDE TABLES *One English, circa* 17

Rectangular tapering supports, gracefully arched and blocked front. The t with a floral border and with kingwood band. (The decoration of the origin table in need of slight restoration.) Height, 33 inch

324. TWO SHERATON MARQUETERIE HALF-MOON CONSOLE TABLES *English, circa* 17

Of crotch mahogany, kingwood and satinwood. The top with fan motif scorched hollywood and with broad satinwood band, enriched with quatref meander of island woods tinted green. The apron with handsome light-colo flutes in marqueterie. Tapering rectangular supports.

Height, 35 inches; length, 48 inc

325. TWO SHERATON SATINWOOD, KINGWOOD AND MAHOGANY CONSOLE TABLES *English, circa* 1

Elaborate example of marqueterie. The top with a kidney-shaped rese containing floral sprays. The front with marqueterie festoons and key pa of golden colored marqueterie. Height, 72 inches; length, 48 inc

No. 326. CABINET No. 327. TWO KNIFE URNS

485 48

326. VERY IMPORTANT DECORATED SHERATON DINING CABINET

English, circa 1785

Half moon shaped, with blocked front, furnished with two front doors. The top, the style and the aprons, excluding the key panel, decorated with rosetted meanders in *grisaille* on a kingwood ground.

Height, 35 inches; length, 52 inches

[SEE ILLUSTRATION]

[NUMBER 328]

27. TWO SATINWOOD, MAHOGANY AND KINGWOOD KNIFE BOXES, ON THEIR OWN STANDS *English, XVIII Century*

Handsome urns in the Sheraton taste, with fluted marqueterie at the base and husk festoons and *guilloche* furnishing the body. The stands incurved and with ram's head enrichments, furnishing the chamfered corners.

Height, 23 inches

[Illustrated on Page 59]

28. VERY FINE SHERATON DECORATED AND GILDED BUFFET SIDEBOARD *Irish, XVIII Century*

Of graceful serpentine form, the front with oval medallions containing scenes from the life of Telemachus, attributed to Angelica Kauffmann. The top finely painted in simulation of burled wood. The stiles represented by finely carved Corinthian columns. Height, 72 inches; length, 60 inches

From Rathfarnham Castle, County Dublin.

[see illustration]

29. TWO HALF-MOON SATINWOOD SHERATON CARD TABLES *English, circa* 1785

Very fine and genuine examples, finely marqueteried with kingwood, and on tapering turned supports. The tops beautifully decorated in *grisailles* with amorini and trifoil arabesques on a tulipwood ground. (Needs revarnishing.)

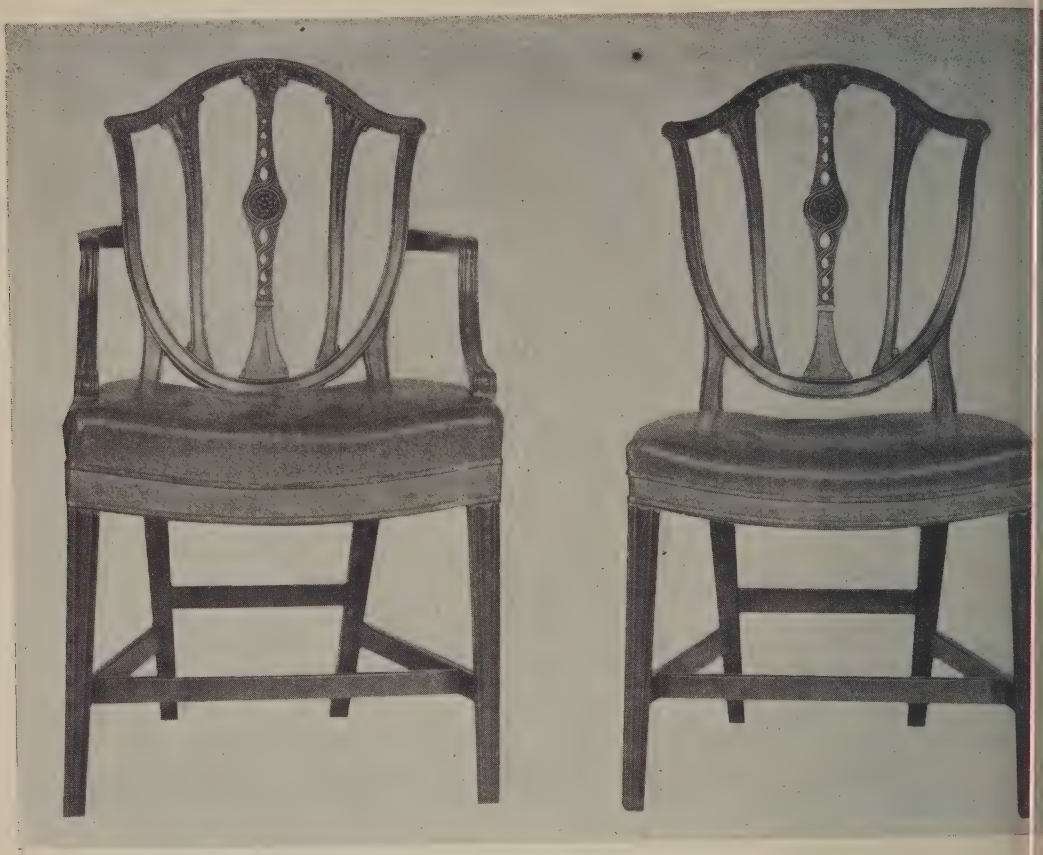
Height, 29 inches

30. MAGNIFICENT KINGWOOD AND SATINWOOD COMMODE

In the Sheraton taste. The front, serpentine in the center with two long drawers and two cornice drawers flanking a key panel. The sides with two doors and two drawers. The case finely inlaid geometrically, the top painted with interlaced floral branches. Medallion handles. Height, 34 inches; length, 81 inches

31. VERY FINE PEMBROKE ROSEWOOD SOFA TABLE *English, circa* 1800

A very attractive late Sheraton model on twin columnar trestles, and with columnar stretcher. Finished all around with two working and two jib drawers. The top with vine-leaf meander in marqueterie. On a kingwood ground. The drawer fronts with particularly intricate geometrical marqueterie. Contemporary ornamental pinchbeck handles. Height, 28 inches



[NUMBER 332]

332. EIGHTEEN CARVED MAHOGANY HEPPLEWHITE DINING ROOM CHAIRS *English, circa* 177

Shield backs of graceful undulation. The splats of cornucopia form forn ing lyre and *guilloche* rail. The head rails and arms voluted. Very fine su face condition.

[SEE ILLUSTRATION]

333. VERY FINE CHIPPENDALE CARVED AND GILDED MIRROR *English, XVIII Centu*

Of a gracefully flamboyant *rocaille* taste. The stiles with swan bodies perch upon scroll and crested by handsome "Sphinx" bodies in the taste *à la Turqu* the heads of young women adorned with feathered ribbons and aigrett (Slight imperfections.) Height, 8 feet 6 inch

No. 275. Pair of Silver Vases No. 290. Barye Bronze Figure
No. 334. Two Carved and Gilded Consoles.

170

34. TWO VERY FINE CARVED AND GILDED ADAM CONSOLES

English, circa 1785

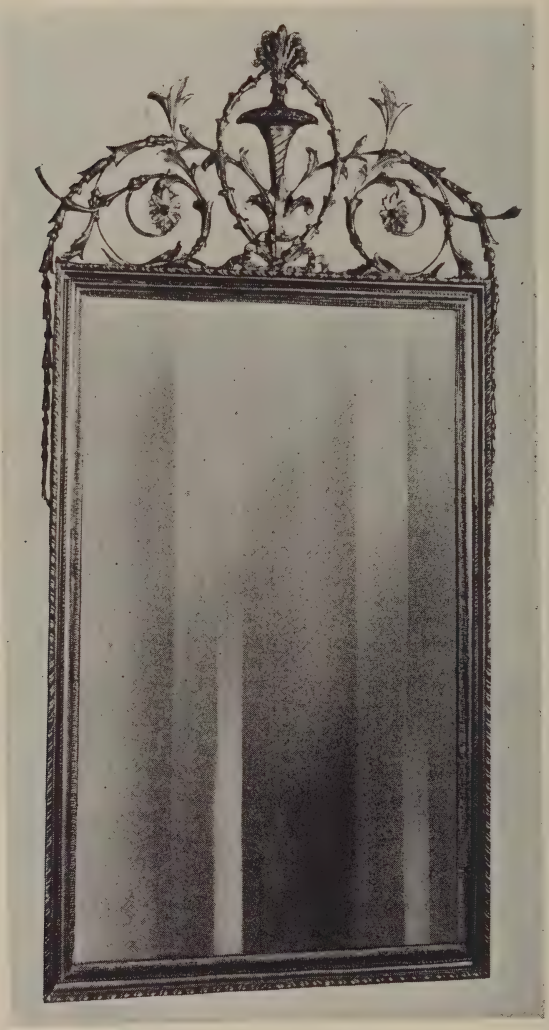
With satinwood tops. On deeply fluted acanthus and laurel carved turned supports with reeded and incurved underframing. The half moon tops marqueteried with quatrefoil and festoons of sycamore and kingwood on a rich satinwood ground. Height, 33 inches

[SEE ILLUSTRATION]

105

35. TWO QUEEN ANNE MARQUETERIE HIGH CHAIRS *Dutch, circa* 1700

On cabrioled supports with shell knee cresting. The arched back and the front rail with handsome marqueterie of flower urn, birds perched upon branches, and floriated leaves.



[NUMBER 336]

336. IMPORTANT CARVED AND GILDED ADAM MIRROR *Circa* 17

An exceptionally fine model crested by a composition of interlaced sunflow volutes. Flanking oriflamme urn. Original gilding. Height, 6 feet 3 inch

[SEE ILLUSTRATION]

337. TWO QUEEN ANNE WALNUT NEEDLEWORK CHAIRS

On golden colored claw foot cabriole supports. The backs and seats wi floral gros point needlework, designed in Persian arabesques.

38. IMPORTANT CARVED, GILDED AND MARQUETERIED ADAM CONSOLE

English, Late XVIII Century

Of rosewood, satinwood. tulipwood and sycamore. On acanthus carved turned supports, resting on incurved platform, and supporting half moon table, with top and apron marqueteried with geometrical ornaments. Handsome gilded bronze mounts. The key panel with the image of a champion cow in high relief. Height, 33 inches

39. CARVED, GILDED AND SATINWOOD ADAM CONSOLE TABLE

English, circa 1790

Magnificent rounded form of blocked shape. The apron carved with festoons and marqueterie rosettes. The top gaily painted at a later date, with flowered festoons and with half moon composition of winged griffons in *grisailles.* Turned tapering acanthus supports with uncommonly high and architecturally very fine fluted and carved dies. Height, 35½ inches

40. TWO VERY FINE CHIPPENDALE MAHOGANY ARM CHAIRS

English, Mid-XVIII Century

Fiddle backs, crested by festoon and rosette carved rail, of ingratiating undulation. (Restorations.)

41. CARVED MAHOGANY BUFFET

In the Georgian style. Handsome architectural piece after William Kent, on bracket supports. The serpentine front with two doors faced with jib drawer front and center double doors uncovering five shaped flat silver trays. Three cornice drawers. Marble top. A very fine example of the modern master cabinet maker's art. Height, 3 feet

42. TAPESTRY SCREEN OF FOUR FOLDS *Flemish, circa* 1600

Gilded frames in the Louis XVI taste, furnished with broad bands of tapestry of the Flemish, XVII Century. The center representing "Confidence," holding the symbol of a ship. Another panel representing the "Spirit of Monastic Retreat." The side panels with fruit, flower and bird compositions, in a boldly conceived pattern. The tapestry in tones of green scarlet and brown on a *sang de boeuf* ground. Back covered in crimson damask. Height, 7 feet

[NUMBER 343]

343. TAPESTRY SCREEN OF THREE FOLDS *Flemish, circa 1*

The panels with amorini carrying emblems among luxuriant multi-col foliage. The tapestry of the Flemish, XVII Century. Carved and gi frame in the Louis XVI taste of recent addition. Height, 5 feet 1

[SEE ILLUSTRATION]

344. TWO RENAISSANCE TAPESTRY THRONE CHAIRS *Flemish, XVII Cen*

Rectangular baluster frame of carved walnut, heightened with gold. and seat of early XVII Century Flemish tapestry, woven in designs of foliations and fruit composition in tones of blue-green, gold and yellow.

[Number 345]

1900 190

15. GARDEN TAPESTRY, BY THE WIDOW WERNIERS OF LILLE

A remarkable example of a verdure with formal gardens in the background, which appear through luxuriant rose bushes forming arcades and upon whose branches tropical birds in brilliant colors are perched. In the very foreground are low green bushes, a spaniel and water fowl. At the bottom the signature: La Veuve de G. Werniers. L.F. and a *fleur-de-lys* in a scarlet shield. In its own architectural border of the period.

Height, 8 feet 11 inches; width, 8 feet 3 inches

Note: The Widow Werniers was the daughter of de Melters, one of the great tapestry makers of Lille. She married Guillaume Wernier in 1733. He died in 1738. This remarkable woman artisan worked 22 looms, and her tapestries were probably those most sought after in the second quarter of the XVIII Century.

[see illustration]

[NUMBER 346]

$550.

346. SUPERB BEAUVAIS PERSONAGE TAPESTRY PANEL

Flemish, Early XVIII Cent

"HOMAGE TO PAN." The center background is occupied by the statue of P to whom goats have been sacrified. In the foreground appears a lovely sh herdess who takes a wreath from the hands of an admiring shepherd. To right are the maidens with grapevines and rose garlands with which they drape the monument of the sylvan god. In the right foreground, the stu figure of an old rustic who looks intent and anxious at the effect of the p of Pan on the thoughts of the young people. To the left is a charming gr of children. Mustard yellow and maroon colored formal border.

Height, 9 feet 3 inches; width, 11

[SEE ILLUSTRATION]

[NUMBER 347]

900 900

BRUSSELS HUNTING TAPESTRY PANEL *Flemish, XVIII Century*

"HUNTING A BOAR." Two equestrian huntsmen with hounds are seen sticking the boar while their dogs bark their approval. To the right and left are tall chestnut trees and in the background an arcaded hunting lodge. Architectural border of later addition. Length, 9 feet; width, 6 feet 6 inches

[SEE ILLUSTRATION]

[NUMBER 348]

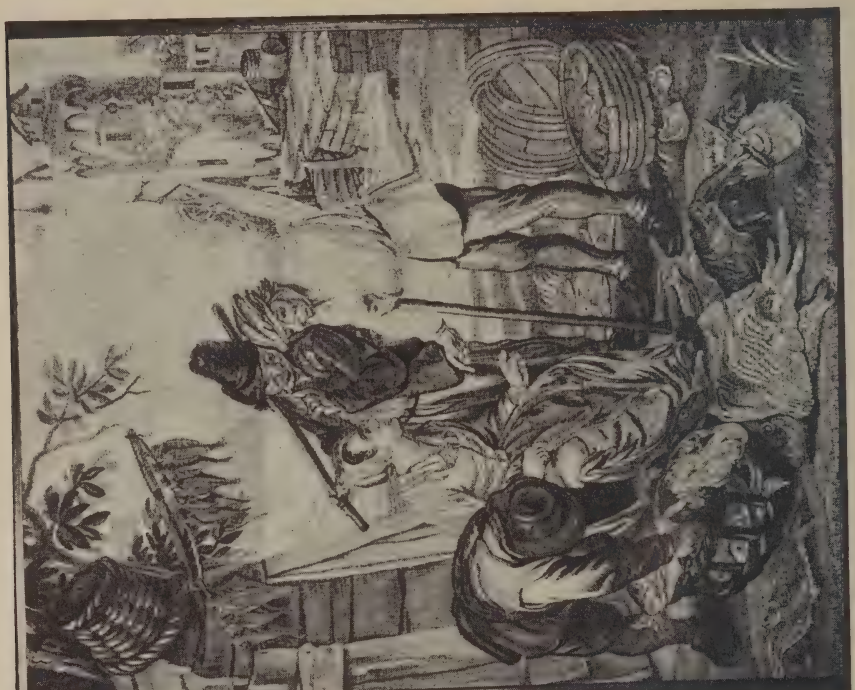
1300

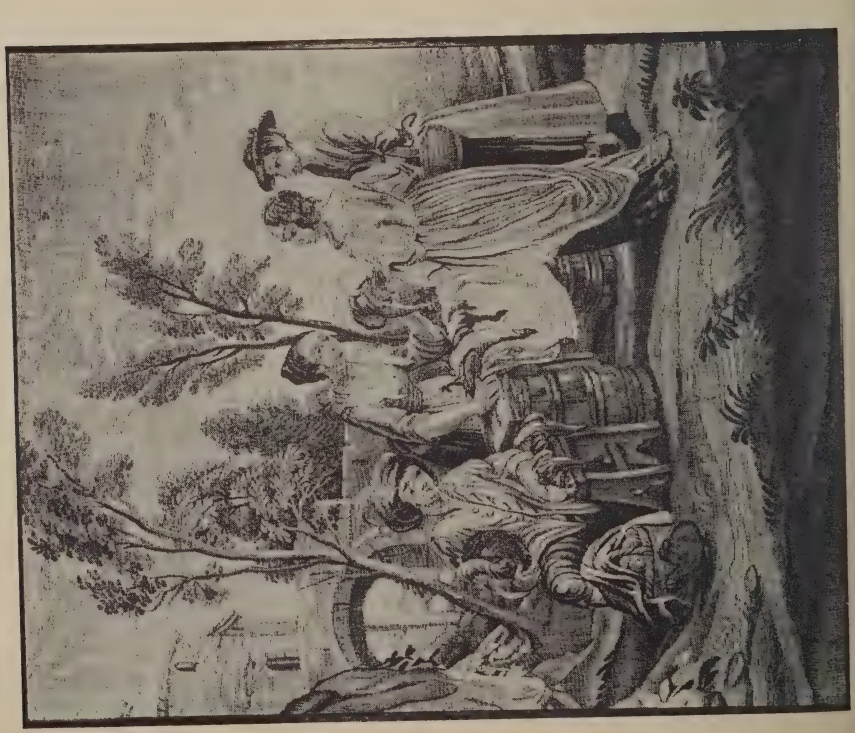
8. BRUSSELS HUNTING TAPESTRY PANEL *Flemish, XVIII Century*

"THE HUNTERS' SIESTA." The foreground with one of the huntsmen in blue Louis XV costume, conversing with a shepherdess who has a small child at her left. On brilliant crimson ground. To the right, another huntsman, somnolent. Background of tall tree trunks and blue-green verdure. Architectural border of later addition. En suite with the preceding.

Height, 9 feet 3 inches; width, 5 feet 8 inches

[SEE ILLUSTRATION]





145

49. TWO TENIERS TAPESTRY PICTURES *Brussels, XVII Century*

An exceedingly fine woven pair of panels of high loom weave, one representing "THE FISH VENDER," showing a matron seated close to the shore of an inlet, with four or five towers and ships in the background. The other, "THE POULTRY VENDER." An attractive color composition in a landscape with château in the background and personages dressed in the costumes of the Stuart days.

Height, 28½ inches; width, 23 inches

[SEE ILLUSTRATION] 1450

[Number 350]

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753-1839

2600

50. PORTRAIT OF THE PAINTER'S DAUGHTER

A young girl in white with sky-blue scarf is seated beside a flower bedecked table. Her blonde head looks roguishly at the onlooker. Background of a wooded landscape. Canvas: 25 inches x 21 inches

NOTE: William Roberts, whose certificate will be given to the purchaser, writes about this picture as follows: "A delightful little picture of a smiling girl. It was done by Sir William Beechey as a labor of love, and very likely the lovely little girl is one of his own children." In a very fine carved and gilded frame.

[SEE ILLUSTRATION] 2600

PLATE 13

PLATE 7

[Number 351]

FRANCIS WHEATLEY
ENGLISH: 1747-1801

1200.-

351. THE CRIES OF LONDON. Stipple engravings, entirely printed in colors. Ten superb examples by L. Schiavonetti, A. Cardon, G. Vendramini and T. Gaugain. Dates 1793-1797. Published by Colnaghi & Co., London. The Cries, with the engraver and date, are as follows:

"TWO BUNCHES A PENNY PRIMROSES." L. Schiavonetti, 1793.

"MILK BELOW MAIDS." L. Schiavonetti, 1793.

"SWEET CHINA ORANGES, SWEET CHINA." L. Schiavonetti, 1794.

"DO YOU WANT ANY MATCHES?" A. Cardon, 1794.

"NEW MACKREL, NEW MACKREL." N. Schiavonetti, Jr., 1795.

"KNIVES, SCISSORS, AND RAZORS TO GRIND." G. Vendramini, 1795.

"FRESH GATHERED PEAS, YOUNG HASTINGS." G. Vendramini, 1795. (See illustration.)

"ROUND AND SOUND, FIVE PENCE A POUND, DUKE CHERRIES." A. Cardon, 1795.

"OLD CHAIRS TO MEND." G. Vendramini, 1795.

"TURNIPS AND CARROTS, HO." T. Gaugain, 1797. (See illustration.)

NOTE: Only two complete sets of thirteen ever appeared at public sale in America. Purchased from Kennedy & Co., 613 Fifth Avenue, New York.

[SEE ILLUSTRATIONS OF PLATES 7 AND 13]

GEORGE DE FOREST BRUSH
AMERICAN: CONTEMPORARY

400.-

352. PORTRAIT OF A YOUNG LAD IN RIDING HABIT
Carved and gilded frame. Height, 4 feet 8 inches; width, 3 feet 2 inches
Signed and dated 1905.

GEORGE DE FOREST BRUSH

AMERICAN: CONTEMPORARY

700.

353. PORTRAIT OF COLONEL JOHN NEILSON

Profile. Half length. In the uniform of the Middlesex Militia of New Jers
In blue coat with gold lapels and brilliant scarlet waistcoat.

Canvas mounted on panel: Height, 33 inches; length, 26 inc

NOTE: John Neilson was one of New Jersey's outstanding soldiers and sta
men of the Revolution. Compare Appleton's Cyclopedia of American Biograp
George De Forest is the grand old man of American Art. His work is rep
sented in nearly all the museums of this country.

From Appleton's Cyclopedia of American Biography:—NEILSON, JOHN. soldier, b. in N
Brunswick, N. J., 11 March, 1745; d. there, 3 March. 1833. He was educated at Ph
delphia. and afterward engaged in mercantile pursuits at New Brunswick in 1769.
He raised a company at the beginning of the Revolution, became its captain, was appoi
colonel of the 2nd regiment of Middlesex militia in August, 1776. On 21 Feb. 1777,
was made brigadier-general of militia, and in 1779, he was placed in command of the
Jersey militia in the northern part of the state. He was a delegate from New Jerse
the Continental congress in 1778-'9, and afterward to the State convention to ratify
Federal constitution. In 1787 he had been elected a delegate to the Federal convent
but failed to attend. In 1800 and 1801 he represented New Brunswick in the state assem
after which he retired from public life. He was one of the share-holders of Alexa
Hamilton's manufacturing company, established in 1792 at Paterson, N. J., of w
William Duer was elected governor and Col. John Bayard deputy governor.

1800.

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769-1830

354. PORTRAIT OF SUSAN LIDELL (LATER, THE HONORABLE MRS. YORKE)

This famous belle of the Regency is attired in a voluminous colored court
of the time of the Stuarts. She wears a fichu around her shoulder.
lovely triangular countenance is framed by auburn ringlets curled in the fas
of the Regency. Background of a wooden landscape seen through a win

Canvas: 45 x 38 in

The Honourable Mrs. Yorke was born Susan, sixth daughter of Thomas H
Lidell, first Lord of Ravenworth. She was married to Charles Phillip Y
Admiral of the Fleet, in October, 1833. She became the fourth Lady Hardy
in November, 1834.

NOTE: William Roberts, in his certificate of authentication which will be
to the purchaser, mentions that this portrait was also examined and authenti
by the late Algernon Graves. They both believed this picture contemp
with the portrait of the Countess of Wilton, which brought a record price
public sale in Paris. In its original contemporary carved wood frame.

355. MAGNIFICENT TABRIZ SILK CARPET — *Circa* 1800

The field in herati and star and *mille-fleurs* design in tones of blue and yellow on a scarlet ground. Triple geometrical borders, and broad exterior frame of interlaced lotus arabesques and *mihrab* cartouches in five colors. This outer border woven on a king's blue ground. Length, 27 feet 3 inches; width, 17 feet

356. NORTH PERSIAN KURDISH MOSQUE CARPET (BIJAR)

The field of a brilliant tomato red, framed by a broad border of lotus arabesques and foliations in polychromy on a light ground and two narrow bands of carnation meanders on a dark ground. Shaped in cross form at one end.

Length, 18 feet 2 inches; width, 10 feet 5 inches

Length in cross form, 20 inches

357. EAST PERSIAN CARPET — *First Half of XIX Century*

Magnificent example of Persian knotting art. The entire field covered with imaginative designs, such as mosque lamps and floral arabesques. The centre field on an indigo ground with interlaced branches in tones of orange red and white, and surrounding a medallion of a foliated wreath on a red ground. The exterior border and narrow bands in tones of indigo, scarlet and moss green in *mihrab* reserves and geomtrical running motifs.

Length, 19 feet 4 inches; width, 14 feet 6 inches

358. SOUTHEAST PERSIAN KIRMAN CARPET — *Circa* 1800

The field with an all-over pattern of the pure Persian flower type, woven in multi-colored arabesques on a grey ground. The exterior border with bold floral volutes with *mihrab* corners. Outer band of floral arabesques on a rose and grey ground. Length, 11 feet 5 inches; width, 5 feet 7 inches

359. IMPORTANT SOUTHWEST PERSIAN CARPET

Woven in the district of Kermanshah. Harmoniously filled field of *clair de lune*, covered with floral arabesques and stiff leaf foliations. Running border of *mihrab* design, woven in a variety of colors on an indigo ground.

Length, 18 feet 7 inches; width, 6 feet 3 inches

360. LARGE TAUPE COLOR CARPET

EDWARD P. O'REILLY & SONS,
AUCTIONEERS.

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.